

Valentino Bellini

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Short Biography:

Valentino Bellini (1984) is a documentary photographer born and based in Palermo, Italy. He graduated at CFP R.Bauer of Milan in 2010.

Valentino worked at Linke. lab in Milan from 2011 to 2013 specializing in fine art printing and image processing. Since 2014, he is part of the ISSP team in Latvia as a co-director of the digital printing lab. His work has been featured on L'Espresso, The Guardian, The Washington Post, Financial Times and Al Jazeera among others. In 2015 and 2016 he was nominated for the World Press photo Joop Swart Masterclass. His photographic series covering the social crisis following the kidnapping of 43 students in Ayotzinapa, Mexico, it was screened at the VISA Pour l'Image Festival 2015 in Perpignan.

Valentino is co-founder of Minimum a lab and space for photography in Palermo, Sicily.

Date of birth: 15/11/1984, Palermo, Italy

Education: High School Certificate – Classical studies
2010_Degree in Photography at CFP R.Bauer Milan
2010_Internship at LUZ Photo Agency
2016_OpenSpine Photo Book Workshop, The Photography Application and Research Center (FUAM), Mimar Sinan Güzel Sanatlar Üniversitesi

Work Experience:

2010-today

Freelance photographer for editorial and commercials

Clients

The Guardian	The New Republic	D la Repubblica	Just Cavalli
Famiglia Cristiana	Internazionale	Vice	Mauden SpA
Dawn Newspaper	Wallpaper Magazine	L'Espresso	Vogue
Gioia	Ville e Casali	Nike Italy	FOX TV Italy
Paolo Frello & Partners	MarinaC Home Couture	Il Venerdì	Credeire
Italian Ministry of Interior	la Repubblica	AlJazeera English	Der Spiegel
Il Reportage	Financial Times	The Guardian	Secolo XIX
Le Monde	Les Inrockuptibles	Roads&Kingdoms	

2011-2013

Technical Manager at LINKE. in Milan, a lab specialized in printing, fine art printing, postproduction, mounting, framing and production of photography exhibition.

+ Clients

Vogue, Museo del Novecento, Galleria San Fedele, Galleria Carla Sozzani, Fondazione Stelline, FNAC Italy, Assab One, Cortona On The Move. Fondazione FORMA per la Fotografia. MUFOCO (Museum of contemporary photography Cinisello Balsamo). Connecting Cultures. Prospekt Agency, Hernandez Art Gallery, Fabbrica del Vapore

2011-today

Postproducer and image processor for:

Stanley Greene, Francesco Giusti, Massimo Sciacca, Stefano De Luigi, Loris Savino, Massimo Berruti, Pietro Masturzo, Isabella Balena, Federico Cedrone, Poliform, Artigo, Nicolò Filippo Rosso, Emanuele Satolli, Alfredo D'Amato

2012

Teaching "Digital Printing"

Master Of Photography and Visual Design NABA_FORMA Milan

August 2014-August 2015-August 2016-August 2018

Took care of the Digital Printing Lab at the International Summer School of Photography, Pelči, Kuldīga district (Latvia)

2015-today

Co-director and technical manager at Minimum in Palermo, a space for photography and a lab specialized in printing, fine art printing, postproduction, mounting, framing and production of photography exhibition.

Exhibitions and Screenings:

November 2017

Io sono Persona - Centro Internazionale di Fotografia della Città di Palermo (collective)

September 2016

Gazebook Sicily Photobook Festival (collective)

Fotogalleriet Oslo (collective)

Organ Vida Festival Zagreb (collective)

Encontros da Imagem Braga (collective)

Photobook Week Aarhus, Galleri Image (collective)

July 2016

Photoireland Dublin (collective)

Gibellina Photoroad (collective)

June 2016

Fotoleggendo Rome (collective)

Constellation.s Bordeaux (collective)

Fotobookfestival Kassel / Beijing

May 2016

Istanbul Photo Book Festival (collective)

Photobook Bristol Dummy and First Book Table (collective)

March 2016

Capalbio Fotografia (collective)

February 2016

TOZ Artist Run Space_Istanbul (collective)

November 2015

Slideluck Bologna II Welcome to the Anthropocene Spazio Labò Bologna (screening)

October 2015

365 x los 34 Casa de El Hijo del Ahuizote Mexico D.F. (collective)

September 2015

Festival du Photojournalism ViSA pour l'Image Perpignan (screening)

July 2015

Atkins CIWEM Environmental Photographer of the Year Exhibition 2015 London (collective)

June 2015

BIT ROT Project @PUSH. Palermo (personal)

September 2014

“ISOLA” Sicilian Landscapes – Cantieri Culturali alla Zisa – Palermo (Collective)

PRINA Prize Finalist Exhibition – TRIENNALE Museum – Milan (Collective)

June 2014

Project Wall_BIT ROT Project – FPAC Gallery – Palermo (Personal)

May 2014

Pix Quarterly, Habitat - GoetheInstitut/Max Mueller Bhawan – New Delhi (Collective)

Federculture Italia Centre-Periphery Edition 2014 - Rome (Collective)

Aprile 2014

Retrobottega exhibit – BIT ROT Project - Milan (Personal)

July 2012

Nuove Impressioni – Alcamo (Collective)

June 2012

“Working Souls”_Rizhoma House Gallery – Palermo (Personal)

October 2011

Ivrea Foto Festival (Personal)

September 2011

Delhi Photo Festival (Screening)

Awards/Grants:

2017

Premio Marco Bastianelli (honourable mention)

Getty Images Instagram Grant (shortlisted)

2016

Photo Kathmandu Residency Program (shortlisted)

Self Publish Riga (shortlisted)

Kassel Dummy Award 2016 (shortlisted)

Photobook Bristol Dummy and First Book Table (shortlisted)

The World Press Photo Academy, Joop Swart Masterclass (nominated)

2015

San Fedele Young Artists Prize (shortlisted)

Ragusa Foto Festival Best Portfolio Prize (winner)

Atkins CIWEM Environmental Photographer of the Year (shortlisted)

The World Press Photo Academy, Joop Swart Masterclass (nominated)

2014

PRINA Prize (shortlisted)

Federculture “Centre-Periphery” Prize (shortlisted)

2013

Unicef Photo of the Year (nominated)

APA / Lucie Foundation Scholarship (shortlisted)