Valentino Bellini

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Short Biography:

Valentino Bellini (1984) is a freelance photographer based in Barcelona. He graduated in photography at CFP R.Bauer of Milan in 2010. Valentino worked at Linke. lab in Milan from 2011 to 2013 specialising in fine art printing and image processing. Since 2014, he has been part of the ISSP team in Latvia as a co-director of the digital printing lab. His work has been featured on The Guardian, The Washington Post, The New Yorker, Financial Times and Al Jazeera among others. In 2015 and 2016 he was nominated for the World Press photo Joop Swart Masterclass. His photographic series covering the social crisis following the kidnapping of 43 students in Ayotzinapa, Mexico, was screened at the VISA Pour l'Image Festival 2015 in Perpignan.
In 2015 Valentino co-founded Minimum, a space for photography and a printing lab in Palermo, Sicily, and co-directed it till its closure in 2022.

Date of birth:

15/11/1984, Palermo, Italy

Education:

High School Certificate – Classical studies
2010_Degree in Photography at CFP R.Bauer Milan
2010_Internship at LUZ Photo Agency
2016_OpenSpine Photo Book Workshop, The Photography Application and Research Center (FUAM) , Mimar Sinan Güzel Sanatlar Üniversitesi

Work Experience:

2010-today
Freelance photographer for editorial and commercials

Clients

The Guardian	The New Republic	D la Repubblica	Internazionale
The Wall Street Journal	AlJazeera English	Vice	DAZN
Dawn Newspaper	Wallpaper Magazine	L'Espresso	Vogue
Gioia	Ville e Casali	Nike Italy	FOX TV Italy
Paolo Frello & Partners	Der Spiegel	Il Venerdi	Big Time
Italian Ministry of Interior	la Repubblica	Der Spiegel	Just Cavalli
Il Reportage	The Financial Times	The Guardian	Secolo XIX
Le Monde	Les Inrockuptibles	Roads&Kingdoms	Famiglia Cristiana

2011-2013
Technical Manager at LINKE. in Milan, a lab specialized in printing, fine art printing, post production, mounting, framing and production of photography exhibitions.

+ **Clients**
Vogue, Museo del Novecento, Galleria San Fedele, Galleria Carla Sozzani, Fondazione Stelline, FNAC Italy, Assab One, Cortona On The Move. Fondazione FORMA per la Fotografia. MUFOCO (Museum of contemporary photography Cinisello Balsamo). Connecting Cultures. Prospekt Agency, Hernandez Art Gallery, Fabbrica del Vapore

2011-today
Post Producer and image processor for:
Stanley Greene, Francesco Giusti, Massimo Sciacca, Stefano De Luigi, Loris Savino, Massimo Berruti, Pietro Masturzo, Isabella Balena, Federico Cedrone, Poliform, Artigo, Nicolò Filippo Rosso, Emanuele Satolli, Alfredo D'Amato

2012
Teaching "Digital Printing"
Master Of Photography and Visual Design NABA_FORMA Milan

August 2014-August 2015-August 2016-August 2018
Took care of the Digital Printing Lab at the International Summer School of Photography, Pelči, Kuldīga district (Latvia)

2015-2022
Co-Founder and Co-director at Minimum in Palermo, a cultural association devoted to photography and a fine art printing lab.

Exhibitions and Screenings:

April 2023
Rubus Discolor Project Portland - Chicxulub (collective)
NFT Tallin (collective)
June 2022
Complicit x NFT NYC Gallery (collective)
March 2019
Deadly Affairs - Extra City Kunsthal Antwerpen (collective)
November 2017
Io sono Persona - Centro Internazionale di Fotografia della Città di Palermo (collective)
September 2016
Gazebook Sicily Photobook Festival (collective)
Fotogalleriet Oslo (collective)
Organ Vida Festival Zagreb (collective)
Encontros da Imagem Braga (collective)
Photobook Week Aarhus, Galleri Image (collective)
July 2016
Photoireland Dublin (collective)
Gibellina Photoroad (collective)
June 2016
Fotoleggendo Rome (collective)
Constellation.s Bordeaux (collective)
Fotobookfestival Kassel / Bejing
May 2016
Istanbul Photo Book Festival (collective)
Photobook Bristol Dummy and First Book Table (collective)
March 2016
Capalbio Fotografia (collective)
February 2016
TOZ Artist Run Space_Istanbul (collective)
November 2015
Slideluck Bologna II Welcome to the Anthropocene Spazio Labò Bologna (screening)
October 2015
365 x los 34 Casa de El Hijo del Ahuizote México D.F. (collective)
September 2015
Festival du Photojournalism ViSA pour l'Image Perpignan (screening)
July 2015
Atkins CIWEM Environmental Photographer of the Year Exhibition 2015 London (collective)
June 2015
BIT ROT Project @PUSH. Palermo (personal)
September 2014
"ISOLA" Sicilian Landscapes – Cantieri Culturali alla Zisa – Palermo (Collective)
PRINA Prize Finalist Exhibition – TRIENNALE Museum – Milan (Collective)
June 2014
Project Wall_BIT ROT Project – FPAC Gallery – Palermo (Personal)
May 2014
Pix Quarterly, Habitat - GoetheInstitut/Max Mueller Bhawan – New Delhi (Collective)
Federculture Italia Centre-Periphery Edition 2014 - Rome (Collective)
Aprile 2014

Retrobottega exhibit – BIT ROT Project - Milan (Personal)
July 2012
Nuove Impressioni – Alcamo (Collective)
June 2012
"Working Souls"_Rizhoma House Gallery – Palermo (Personal)
October 2011
Ivrea Foto Festival (Personal)
September 2011
Delhi Photo Festival (Screening)

Awards/Grants:

2023
Urbanautica Institute Award 2022 (winner)
2017
Premio Marco Bastianelli (honourable mention)
Getty Images Instagram Grant (shortlisted)
2016
Photo Kathmandu Residency Program (shortlisted)
Self Publish Riga (shortlisted)
Kassel Dummy Award 2016 (shortlisted)
Photobook Bristol Dummy and First Book Table (shortlisted)
The World Press Photo Academy, Joop Swart Masterclass (nominated)
2015
San Fedele Young Artists Prize (shortlisted)
Ragusa Foto Festival Best Portfolio Prize (winner)
Atkins CIWEM Environmental Photographer of the Year (shortlisted)
The World Press Photo Academy, Joop Swart Masterclass (nominated)
2014
PRINA Prize (shortlisted)
Federculture "Centre-Periphery" Prize (shortlisted)
2013
Unicef Photo of the Year (nominated)
APA / Lucie Foundation Scholarship (shortlisted)