



VALENTINO BELLINI

Freelance photographer - Digital Photo Retoucher - Fine Art Printing Specialist

AREAS OF EXPERTISE:

Editorial and commercial photography / Photojournalism and Documentary / Digital image processing and post-production / Color correction and management / NFT photography, AI and blockchain technology / Print and web publishing / Book design / Fine art printing, exhibition design /

CONTACTS

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TECHNICAL SKILLS

- Knowledge of analog and digital camera/lenses equipment
- Image processing and post-production
- Digital manipulation and retouching
- Color correction and management
- Profound knowledge of image processing softwares
- Technical understanding and practical knowledge of lighting equipments
- Knowledge of the Nft and blockchain environment

WORK EXPERIENCE

Freelance Photographer

2011 / Ongoing

- Working on diverse photography projects across multiple genres including editorial, commercial, photojournalism, documentary, and portrait photography
- Conducting research and collaborate with editors, art directors, and stylists to meet clients' needs.
- Using my technical skills to create visually appealing images
- Managing project timelines and budgets to ensure timely delivery of final images

Freelance Post Producer

2011 / Ongoing

- Managing different image processing projects with freelance photographers as well as corporate clients
- Post production and photo retouching with Adobe Photoshop, Adobe Lightroom and Capture One Pro
- Working with e-commerce platforms and workflows, including product photography standards and requirements for online sales
- Being in charge of color correction, image compositing, and retouching techniques for various production both remote and on-set
- Delivering digital asset management systems and file organization best practices
- Being able to meet the clients deadlines by maintaining high standards of image quality
- Exploring and learning new technologies and techniques, particularly in the field of AI, and integrating them into my client's workflow

Selected photography and post production clients:

The Washington Post, The Wall Street Journal, The Financial Times, The Guardian, Le Monde, The New Republic, Der Spiegel, Vice, L'Espresso, DAZN, WallPaper Magazine, Vogue, Just Cavalli, Dell'Oglio, Nike, Poliform, Artigo

IT / SOFTWARE SKILLS

- Expert knowledge in photo editing software such as Adobe Photoshop, Lightroom, and Capture One.
- Familiarity with HTML, CSS, and web design principles, for image optimization and web production
- Proficient level with Google WorkSpace, Microsoft Office Suite, Adobe InDesign.

CREATIVE AND PERSONAL SKILLS

- Critical thinking
- Visual Communication
- Aesthetic Sensibility
- Empathy
- Storytelling
- Team-working
- Leadership
- Curiosity and Positivity
- Flexibility
- Listening and communication

LANGUAGES

- Italian : C2
- English : C1
- Spanish : C1
- French : B1

EDUCATION

- High School Certificate – Classical studies
- 2010_Degree in Photography at CFP R.Bauer Milan
- 2010_Internship at LUZ Photo Agency

Founder/Co-Director

MINIMUM
2015 / 2022

- Co-directed photography production and educational space
- Organized educational and exhibition events with international photographers
- Managed relationships with collectors and handled external collaborations
- Oversaw logistics of the space and library
- Managed a digital and printing lab, overseeing public and internal production activities
- Trained European interns in digital image management, scanning, printing, and enhancing techniques
- Managed the application process of different EU and regional fundings

Digital Lab Co-Director

Internation Summer School of Photography (Latvia)
2014 / 2018

- Designed and optimized a temporary analog/digital laboratory for 100+ students during a 14-day masterclass
- Oversaw the installation and management of digital fine art printers, post-production workstations, negative scanners, and other technical tools for image processing
- Provided guidance and assistance to students with all the lab activities
- Organized and managed lab operations to ensure smooth workflows
- Managed lab budget, including procurement of equipment and supplies
- Produced and installed the final exhibition of the masterclass

Teacher of “Digital Printing”

Master Of Photography and Visual Design NABA_FORMA Milan @ LINKE.
2012

- Instructed students in various digital image management techniques, including optimization for printing, digital printing, and scanning
- Provided guidance on both digital and analog archive management
- Utilized a variety of devices to demonstrate scanning techniques

Technical Manager

LINKE.
2010 / 2013

- Co-Managed all aspects of the digital lab at LINKE, including client communication, workflow management, and exhibition production
- Conducted post-production work for freelance photographers and commercial clients
- Managing archival, printing, mounting, and framing processes